

SUMMER GROUP SHOW



Gary Lang
M Variation, 2021
Dye-bond on aluminum
36 in diameter



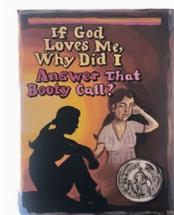
Jean Lowe
Self Help (Rekindling Your Passion), 2016
Inkjet print on polymetal
54 x 37 1/2 in



Jean Lowe
Olive Filler Books, 2020
Casein on papier mâché
10 x 12 x 8 in



Jean Lowe
Kinship, Status and Locality in Contemporary Hell, 2014
casein on acid free foamboard
1014 x 10 x 112 in



Jean Lowe
If God Loves Me, Why Did I Answer That Booty Call?, 2015
Casein on papier mâché
8 x 10 x 1 in

Display Copy

Please leave at front gallery desk after use



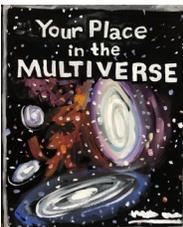
Jean Lowe
Proclamation, 2021
Enamel on canvas
12 x 16 in



Jean Lowe
Hero Today, 2020
casein on acid free foam board
12.5 x 10.5 x 3 inches



Jean Lowe
Pancakes!, 2018
Casein on papier mâché
approx 10 in diameter



Jean Lowe
Your Place in the Universe, 2019
Casein on papier mâché
10 x 12 x 1 in



Jean Lowe
Ochre Filler Books, 2020
Casein on papier mâché
20 x 10 x 8 in



Jean Lowe
Mother in Law's Tongue, 2016
Painted papier mâché
20 x 16 x 10 in



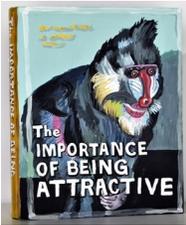
Jean Lowe
Macrame Planter, 2021
Painted papier mâché
approx 42 x 20 x 7 in



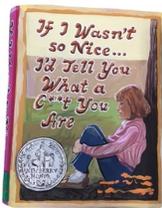
Jean Lowe
Blue Filler Books, 2020
Casein on papier mâché
18 x 12 x 8 in



Jean Lowe
Kill Violent People, 2014
casein on acid free foamboard
10.25 x 8.25 x 2.25 inches



Jean Lowe
The Importance of Being Attractive, 2015
casein on acid free foamboard
11 x 9 3/8 x 2 1/4 in



Jean Lowe
*If I Wasn't so Nice... I'd Tell You What a C**t You Are*, 2014
casein on acid free foamboard
10 1/4 x 8 1/2 x 2 1/2 in



Jean Lowe
Recognition, 2021
Enamel on canvas
12 x 16 in



Jean Lowe
Catalog (Open), 2018
Casein on papier mâché
12 x 18 in



Jean Lowe
Ignorance Means Never Having to Say You're Sorry, 2020
9 x 13 x 1 in



Jean Lowe
Red Filler Books, 2020
Casein on papier mâché
10 x 12 x 8 in



Jean Lowe
Large Heriz Carpet, 2019
Enamel on canvas
105 x 60 in



Jean Lowe
Burgundy Rubber Plant, 2021
Painted Paper Mache
56 x 27 x 27 in



Roman De Salvo
Alabaster Badlands, 2021
Alabaster
6 1/2 x 16 x 11 in



David Reed

#388, 1997

oil and alkyd on solid ground

32 x 42 inches



Nancy Blum

Black Untitled, 2017

Colored pencil and graphite on paper
(composition of 60 individual drawings)

12 x 9 in



Nancy Blum

Black Untitled, 2017

Colored pencil and graphite on paper
(composition of 60 individual drawings)

12 x 9 in



Nancy Blum

Black Untitled, 2017

Colored pencil and graphite on paper
(composition of 60 individual drawings)

12 x 9 in

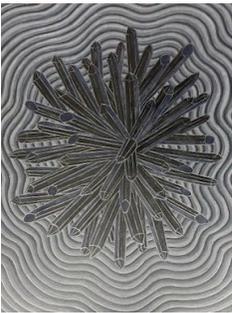


Nancy Blum

Black Untitled, 2017

Colored pencil and graphite on paper
(composition of 60 individual drawings)

12 x 9 in



Nancy Blum

Black Untitled, 2017

Colored pencil and graphite on paper
(composition of 60 individual drawings)

12 x 9 in

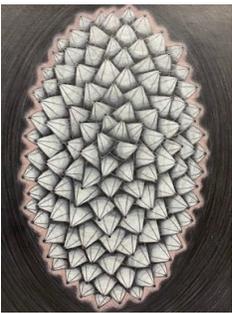


Nancy Blum

Black Untitled, 2017

Colored pencil and graphite on paper
(composition of 60 individual drawings)

12 x 9 in



Nancy Blum

Black Untitled, 2017

Colored pencil and graphite on paper
(composition of 60 individual drawings)

12 x 9 in



Nancy Blum

Black Untitled, 2017

Colored pencil and graphite on paper
(composition of 60 individual drawings)

12 x 9 in

30.5 x 22.9 cm



Nancy Blum

Black Untitled, 2017

Colored pencil and graphite on paper
(composition of 60 individual drawings)

12 x 9 in



Sasha Koozel Reibstein

And Then We Fell into the Shiny Sea, 2019

Ceramic, cultivated crystal, mixed media

12 x 10 x 15 in



Griselda Rosas

Untitled, 2020

Embroidery over paper, acrylic, needle point
appliqué,

collage, image transfer and drawing

45 x 27 1/2 in



Griselda Rosas

Untitled, 2020

Embroidery over paper and faux leather,
watercolour

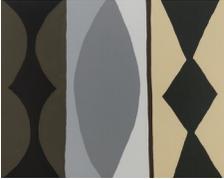
collage, needlework appliqué

17 x 15 in



Griselda Rosas

Untitled, 2021
Embroidery over paper, watercolour, india ink,
cyanotype
40 x 26 in



Kim MacConnel

Sketches for Sir Pendelton #1, 2021
House paint on wood panel
16 x 20 in



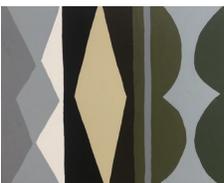
Kim MacConnel

Sketches for Sir Pendelton #2, 2021
House paint on wood panel
16 x 20 in



Kim MacConnel

Sketches for Sir Pendelton #3, 2021
House paint on wood panel
16 x 20 in



Kim MacConnel

Sketches for Sir Pendelton #4, 2021
House paint on wood panel
16 x 20 in



Kim MacConnel

Sketches for Sir Pendelton #5, 2021
House paint on wood panel
16 x 20 in



Kim MacConnel

Sketches for Sir Pendelton #6, 2021

House paint on wood panel

16 x 20 in



Kim MacConnel

Sketches for Sir Pendelton #7, 2021

House paint on wood panel

16 x 20 in

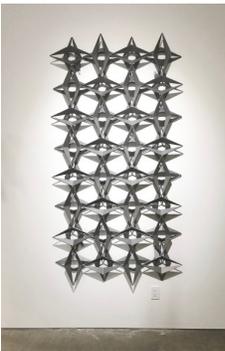


Kim MacConnel

Sketches for Sir Pendelton #8, 2021

House paint on wood panel

16 x 20 in



Christopher Puzio

Santa Fe, 2021

Stainless steel

89 x 47 x 3 1/4 in

(can be installed vertically or horizontally)



Tom Driscoll

20/20, 2020

Cast Gypsum cement, powder pigment

12 x 156 in



Roy Porello

Yellow Bikini, Windansea Beach, 1966

digital print

30 x 40 in

Edition of 15 plus 2 artist's proofs (#1/15)



Jan van Munster

Round Square, 1986

neon

56 x 56 in



Roy Porello

Concert, Pacific Beach, 1965

digital print

40 x 40 in

Edition of 20 (#3/20)



Roy Porello

Shore Break Jump, Windansea, 1962

digital print

40 x 40 in

Edition of 15 plus 2 artist's proofs (#4/15)



Robert Irwin

#7 x 8' (Blue Lou 2), 2015

light+shadow+reflection+color

96 x 45 1/4 x 4 1/4 in



Adam Belt

Cut, 2021

Plywood, paint and mirror

18 x 24 x 84 in



Thomas Glassford

Chimera, 2017

steel, enameled cement, 24-carat gold wash on
brass

89 x 110 in



Manny Farber

Untitled, c. 1967-1975

acrylic on collaged paper

50 x 134 in



Lee Materazzi

Lazy Girl, 2014

c-print, archival mount on plexiglass

62.25 x 47 inches

Edition of 5 (#1/5)



Anne Mudge

Flounce, 2017

stainless steel wire

60 x 30 x 30 in