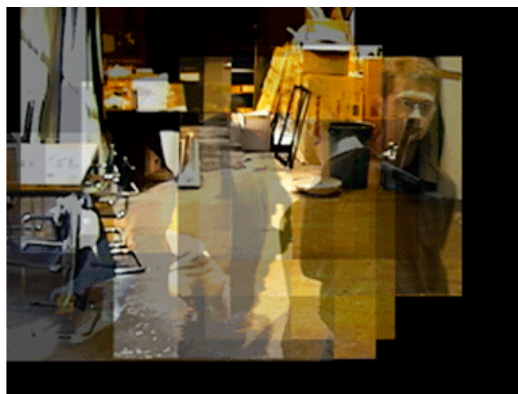


For further information please contact:
Anna Quint
858.454.3409

www.quintgallery.com
info@quintgallery.com



COLLISION

NOVEMBER 11, 2005 – DECEMBER 31, 2005

La Jolla, CA- Quint Contemporary Art is pleased to announce “Collision” an exhibition of interactive memory-video work by artist Lincoln Schatz. The exhibition will be open to the public from November 11 through December 31 with a reception for the artist on November 11, 2005, from 6-8 pm.

Each of the three new interactive video works provides a unique view of ideas about perception, self and time. Resonant in these pieces is the idea that time is no longer a linear element; time is a stacked module. The layers of present time, recent time and distant past, all simultaneously present push and pull. The result is a collision of imagery on-screen and the offering of another way of seeing, another way of thinking about what we see.

Mr. Schatz studied at Bennington College, Vermont and has been a visiting artist at the Williams College in Williamstown, MA; Rice University, Houston; and the Illinois Institute of Technology in Chicago. His work has been exhibited internationally most recently in Seoul, South Korea. The recipient of many commissioned projects, Schatz’s “Across Time” is the inaugural site-specific video art commission currently on view at the Spertus Museum in Chicago. Locally, Mr. Schatz was invited to lecture at the highly regarded CRCA at the University of California, San Diego.

There will be a public reception for the artist on

Friday, November 11, 2005 from 6 pm to 8 pm

**7739 Fay Avenue, La Jolla (Alley Entrance Only)
(between Kline & Silverado Streets)**

**Gallery Hours: Tuesday through Saturday, 10 to 5:30 and by appointment
For additional information please visit: www.quintgallery.com**