FOR IMMEDIATE PRESS RELEASE

QUINT GALLERY

5171 Santa Fe Street, Ste. B, San Diego, CA 92109

www.quintgallery.com

info@quintgallery.com T. 858.454.3409

**HOURS: Thursday – Saturday, 11AM – 5PM & By Appointment.**

**KELSEY BROOKES: *PERCEPTION & HALLUCINATION***

DECEMBER 7, 2019 – JANUARY 18, 2020

SATURDAY, DECEMBER 7TH: OPENING RECEPTION FROM 5-7 PM

Quint Gallery is pleased to announce an exhibition of new work by Kelsey Brookes: PERCEPTION & HALLUCINATION. The exhibition opens on Saturday, December 7th with a public reception from 5 to 7 pm. The artist will be in attendance.

Brookes says of his Veil series:

*These paintings represent my first departure from empirically derived concepts in the last 5 years. The Veil paintings were inspired by my first hand, experiences with Insight Meditation, which at first had me very confused, and mostly still does. I found myself contemplating and feeling things that as a scientist and a materialist I was not totally comfortable with. Questioning my existence each morning was a new perspective to say the least. So I decided to make art about it.*

Also on view will be paintings from the series **Form Constants**, a concept developed by Heinrich Klüver, a psychologist who systematically studied recurrent patterns observed by users of mescaline during hallucinations, near-death experiences and other altered states of consciousness. There were four basic patterns of visual perception that emerged: tunnels, spirals, lattices and cobwebs. Rooted in our collective unconscious, these **Form Constants** have become templates for Brookes to overlay with the exact shapes of drug molecules (mescaline, psilocybin, etc.), and grant access to such visual experiences. With these new **Form Constant** paintings, Brookes presents the primordial brain at work, zooming down to a microscopic level where mental cobwebs have never looked so good.