

QUINT

Quint Gallery | 7655 Girard Avenue | La Jolla, CA 92037

A Kelsey Brookes Survey:

Even Bigger, Brighter and Bolder Serotonin, Happiness and Spiritual States Achieved Through Fibonacci, Waveforms and Capsid Symmetries by Way of Perception and Hallucination

May 22 - July 24, 2021



Kelsey Brookes, *LSD*, 2012, acrylic on canvas
Image courtesy of the artist and Quint Gallery

La Jolla, CA-- Quint Gallery is excited to announce a survey exhibition of selected works by San Diego-based artist Kelsey Brookes created over the last 12 years. The show will open to the public on May 22 and will continue through July 24, 2021.

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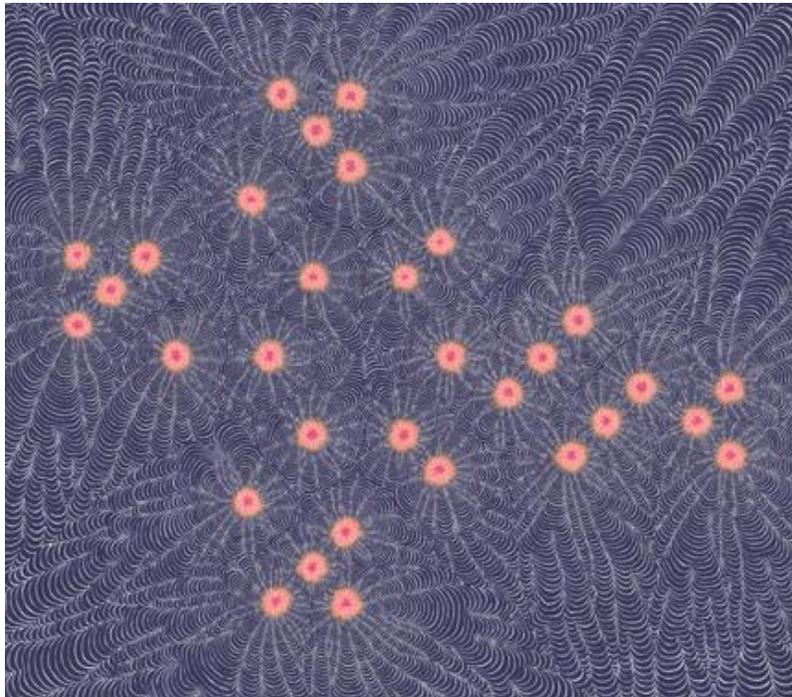
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Consisting of 13 paintings and sculptures, the exhibition highlights work beginning from Kelsey's first show at Quint in 2009 and extending through his latest 2021 *Tapestry* series. All of the works in this exhibition are on loan from private collections and public institutions, and the full exhibition title is the accumulation of the names of each of Brookes' exhibitions with Quint Gallery.

Often characterized by the influence of his early years as a molecular biologist, Brookes bridges the worlds of art and science by showing the dichotomy of each discipline. His practice takes ideas and forms found in molecular structures, number sequences, and logic, and grants non-scientists access to the invisible world of atoms, which make up everything that ever has been or will be. Vividly colored and meticulously painted abstractions of drug compounds expand the viewer's sensorial reaction, while the act of looking prompts reactions akin to altered states of mind achieved through deep meditation or hallucinatory substances.

Brookes has had solo exhibitions in San Diego, Los Angeles, New York, Detroit, London and Berlin. His work was used as the cover art for the Red Hot Chili Peppers' 2012 "I'm With You" record and The Flaming Lips' 2013 "Stone Roses" LP.

His work belongs in many private collections, as well as the public permanent collections of the Museum of Contemporary Art, San Diego, the Crystal Bridges Museum of American Art, and the Frederick R. Weisman Foundation.



Kelsey Brookes, *Mescaline*, 2012, acrylic on canvas
Image courtesy of the artist and Quint Gallery

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Hours:

Quint Gallery and The Museum Of__ are now open for walk-ins, Tuesday-Saturday, 11am-4pm.
ONE is still open by appointment only, Tuesday-Saturday, 11am-4pm.

COVID-19 Guidelines:

Visitors are required to wear a face covering at all times within the building. Staff is dedicated to regular disinfecting of the space, and the safety of visitors remains a primary concern.

To make an appointment:

Please email Glad at glad@quintgallery.com or text the gallery at 858.454.3409.

Media contact:

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