

## Roman de Salvo at ONE in Logan Heights



Roman de Salvo, *Electric Picnic Redux*. 2021. Zinc-plated steel slotted angle and perforated strap hardware, oak-log, 117 x86 x72"

Roman de Salvo, *Electric Picnic Redux*, 2021

January 8 - February 5, 2022

Opening Reception: January 8, 2021, 5-8:00 PM

Bread & Salt, 1955 Julian Ave, San Diego, CA 92113

La Jolla, CA-- Quint Gallery's ONE will begin 2022 with Roman de Salvo's *Electric Picnic Redux*, originally created during a residency at San Diego's Timken Museum in 2019. Prompted to respond to works in their collection of European Old Masters, de Salvo chose *Blindman's Bluff*, a 1775 Rococo painting by Jean-Honoré Fragonard, and focused on a tree on which a



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whimsical group of French aristocracy play games and lounge about. In *Electric Picnic*, de Salvo used common modular hardware to rebuild this tree as a metal sculpture surrounded by benches for viewers to become active participants in the main hall of the museum.

In this iteration, *Electric Picnic Redux*, de Salvo has replaced those benches in favor of placing the sculpture on an oak log base, as well as removed lights which originally stood in for the leaves and blossoms on Fragonard's tree. Taken by itself, the work reflects the artist's long standing curiosity in the duality of material: creating the ornate out of the utilitarian, and imbuing natural, raw material with electricity and modularity.

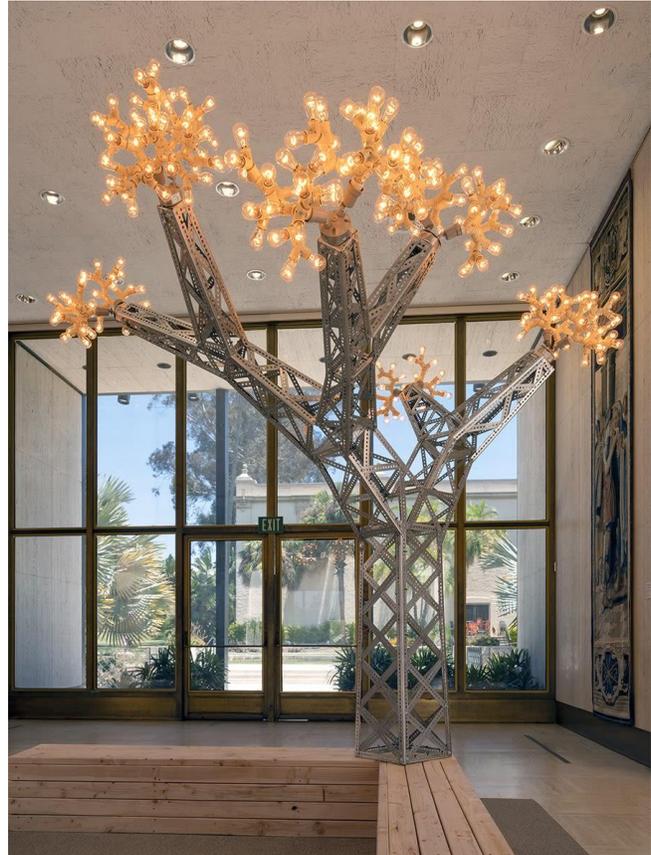
Roman de Salvo's public art can be seen throughout San Diego, with his most recent commissioned work at Mission Trails Regional Park. Titled *Fountain Mountain*, this permanent work is a functioning water fountain built into a boulder carved with trail-like channels around its surface. De Salvo's work has also been featured at the 2000 Biennial Exhibition at the Whitney Museum of American Art, the 2002 California Biennial at the Orange County Museum of Art, Baja to Vancouver: The West Coast in Contemporary Art at the Seattle Art Museum, Insite 2000 in Tijuana, Mexico, and Giverny Garden Projects at the Musée d'Art Américain, Giverny, France. He lives and works in San Diego.

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(L) Jean-Honoré Fragonard, *Blindman's Buff (Le Colin-Maillard)*, c. 1775-80 (R) Roman de Salvo, *Electric Picnic*, 2019, Installed at the Timken Museum, San Diego. Images courtesy of the Timken Museum.



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## Gallery Details

### Locations:

ONE

1955 Julian Ave, San Diego, CA 92113

Viewable Tuesdays-Sundays from 11am-4pm

Quint Gallery / The Museum Of\_\_

7655 Girard Avenue, La Jolla, CA 92037

7722 Girard Avenue, La Jolla, CA 92037 (formerly ONE)

Hours: Tuesday-Saturday from 11am -5 pm

### Media contact:

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