

# QUINT

Quint Gallery | 7655 Girard Avenue, La Jolla, CA 92037 | 858.454.3409

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## FOR IMMEDIATE RELEASE

*New Sculpture: Adam Belt, Christopher Puzio, Chris Thorson*

*August 6 - September 24, 2022*

*Artist Talk + Opening Reception: August 13*

*Talk: 5PM*

*Reception: 6-8PM*

*SD Design Week: September 21-25. Tours of Exhibition available.*

La Jolla, CA – Quint Gallery presents a group exhibition of new sculptural work by Adam Belt, Christopher Puzio, and Chris Thorson. In these new sculptures, Belt, Puzio, and Thorson each concentrate material into essential compositions and forms, engaging in dialogue around labor-intensive process and fabrication. Some of these sculptures activate the space through the use of shape and shadow, while others activate an awareness of the light in the space in which they are exhibited.



Adam Belt, *Phase Form*, 2022, UV protected polyurethane resin.  
Courtesy of the Artist and Quint Gallery.

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Adam Belt's practice has developed around perception within the scope of scientific revelation and natural phenomena through sculpture, site-specific installation, drawing, and painting. His newest series, *Phase Forms*, is a distillation of material and form into an essential mass removed from symbolism. The addition of white pigment to layers of polyurethane resin becomes akin to painting in three dimensions, and produces varying degrees of opacity, translucency, and transparency. Each block responds uniquely to changing light conditions, at times appearing weightless and transitory in a given space.



Christopher Puzio, *Ojai Ellipse*, 2022, Stainless steel. Courtesy of the Artist and Quint Gallery.

Christopher Puzio's wall sculptures reflect a shift in scale from a background of working in public sculpture and architectural intervention, but a continuation of interest in the way material and nature organizes itself into patterns. In these wall works, Puzio bead-blasts stainless steel to create a non-reflective effect which repels corrosion and absorbs light. Components of similar shape and varying size are welded together to divide space in a given form, reminiscent of mid-century modern breezeblocks which blended design with function. Shadows of repetitive patterns form on the wall, permitting the surface on which it is hung to become an extension of the sculpture.

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Chris Thorson, (L) *Blunt Instrument*, 4.56 lbs, 2022, Patinated Bronze, (R) *Blunt Instrument*, 5.2 lbs, 2019, Polished Patinated Bronze.  
Courtesy of the Artist and Quint Gallery.

Chris Thorson's *Projectiles* and *Blunt Instruments* distill common consumer products into solid cast bronze sculptures that shift in potential purpose. Sunscreen bottles, mouthwash, Neosporin: commercial items which are sold to protect, may now be a threat due to their substantial weight. In these works, function is displaced and is only recognizable through form. A departure from her body of work that hinges upon verisimilitude, these surfaces are oxidized through polish and patina, recording varying levels of corrosion and distress that are unnatural to their original glass or plastic containers.

The exhibition will be on view from August 6 to September 24. There will be a conversation with the artists on Saturday, August 13 from 5-6 PM moderated by Jacqueline Marino, followed by a reception.

## [PRESS ASSETS](#)

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## Gallery Details

### Locations:

Quint Gallery / The Museum Of\_\_  
7655 Girard Avenue, La Jolla, CA 92037  
Hours: Tuesday-Saturday from 11 am - 5 pm

ONE at Bread & Salt  
1955 Julian Ave, San Diego, CA 92113  
Viewable Tuesdays-Sundays from 11 am-4 pm

### Media contact:

Jacqueline Marino | [jacqueline@quintgallery.com](mailto:jacqueline@quintgallery.com)