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FOR IMMEDIATE RELEASE

Jan van Munster: Straight Curved (Light/Dark), 1985

February 11 - March 18, 2023

Opening Reception: Saturday, February 11, 5pm-8pm

Quint ONE is pleased to present a 1985 sculpture by Dutch artist Jan van Munster, opening on February 11.

Since the 1960s, van Munster's oeuvre has been based on exploring a variety of materials around the same thematic element: energy. Through manipulating the properties of neon, granite, glass, and steel, his sculptures produce tension between opposing forces that may reach neutrality when exerted in equal measure.

As the title suggests, van Munster's visual language deals with the sensorial balance between opposites and how each extreme can be manipulated through energy. Using the simplicity and universality of the line, van Munster draws on the polar qualities of neon as a medium that is both cold and hot, kinetic and static, light and dark.

Jan van Munster graduated from the Academy of Visual Arts, Rotterdam and then received his MFA at the Institute of Applied Arts, Amsterdam in 1960. His work is included in the collections of some of the most prominent museums throughout Europe including the Stedelijk Museum in Amsterdam, Frans Hals Museum in Haarlem, and the Museum of Modern Art in Antwerp. In 2003, van Munster received the Wilhelmina-ring, which is the Dutch oeuvre prize for sculpture, and in 2020, he received the German



Light Art Award, which honors artists for outstanding contributions to light art.

Image: Jan van Munster, Straight Curved (Light/Dark), 1985, Neon, 72×2 in, Edition of 5 (#5/5) Courtesy of the Artist and Quint Gallery

Press Assets

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