

# QUINT

## FOR IMMEDIATE PRESS RELEASE

QUINT GALLERY

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**GALLERY HOURS: Tue - Sat 10AM – 5:30PM and by appointment**

## **KELSEY BROOKES**

**SPECIAL EVENT: BOOK SIGNING AND PRINT RELEASE PARTY**

Book release, new edition prints and original new paintings on view September 5 – 26, 2015

### **BOOK SIGNING: SATURDAY, SEPTEMBER 5, FROM 5 TO 7PM**

“The brain and its product, the mind, are a fascinating subject; I question existence, both philosophically and scientifically, and because of my background, a good place to start my interrogation of life is through the material science of the brain.” - Kelsey Brookes

Quint Gallery is pleased to present a special event, which will serve as the debut of Kelsey Brookes' new monograph: *KELSEY BROOKES – PSYCHEDELIC SPACE*. Published and distributed by Gingko Press in association with Quint Gallery and Library Street Collective this hard cover, full color, 216 page book is the first monograph of it's kind for the artist. Kelsey Brookes will be on hand to sign books at the event. Quint Gallery is also pleased to present a new print edition and a selection of new paintings by the San Diego-based artist. The new prints and paintings will be on view for three weeks only, September 5-26, 2015. The special event will take place on Saturday, September 5th from 5-7pm and is open to the public. The artist will be in attendance.

*KELSEY BROOKES – PSYCHEDELIC SPACE* examines three years of work, four solo exhibitions by the artist and explores in depth his former background as a biochemist and his current meditative practice as a painter. Brookes' art masterfully melds a deep knowledge of science to create bright, intensely detailed paintings that abstract drug compounds, molecules, atoms and hallucinogenic states to heighten viewers' sensory perceptions and reactions. The opening essay by Montserrat College of Art Director Leonie Bradbury offers a multifaceted overview of Brookes' impact on the current art landscape and is complemented by a variety of responses and writings from a wide range of interdisciplinary contributors. Contemporary artist Ryan McGinness offers a visual essay that explores and contrasts two vastly different artistic processes while Red Hot Chili Peppers front man Anthony Kiedis provides a dynamic interview exchange between artist and musician. Hamilton Morris, journalist and science editor of Vice Magazine, provides insight into Kelsey Brookes' scientific approach to his painting process, while Pennsylvania State University Information Science and Technology professor Richard M. Doyle hyper analyzes two of the artist's seven-inch paintings. Scientific line drawings, installation images, details, fold-outs and much more make this comprehensive monograph a dazzling look into the studio practice of Kelsey Brookes.

The prints to be presented consist of four prints, along with a new monoprint, highlighting the artist's ongoing investigation of the intersection of science and art. The prints: *LSD*, *Serotonin*, *Mescaline*, *Psilocybin*, and a *Psilocybin monoprint* are based off of paintings that Kelsey Brookes presented at Quint Gallery in 2012 in an exhibition titled *Serotonin: Happiness and Spiritual States*. The prints, like the paintings, are meticulous and complex. In some cases over 20 silk screens are used to create the desired outcome of interactions of colors. Each print is signed, dated and numbered by the artist.

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Also on view will be several new large-scale paintings by Kelsey Brookes including a new series called *One Continuous Line*. The new paintings will serve as a preview of our upcoming solo exhibition with Kelsey Brookes, which is scheduled for 2016.

Brookes has had solo exhibitions in La Jolla, Los Angeles, New York, Detroit, London and Berlin. His work was featured as the cover art for the Red Hot Chili Peppers' 2012 "I'm With You" 7" records and The Flaming Lips' 2013 "Stone Roses" LP. Brookes has teamed up with RVCA, VANS, and Insight 51, among others for numerous projects. His paintings are featured in the publications SKULL STYLE: Skulls in Contemporary Art and Design, GO WEST!: Cutting-edge creative in the United States. KELSEY BROOKES: Psychedelic Space is the first monograph of the artist's artwork and examines three years of work and four solo exhibitions. His work belongs in esteemed private collections, as well as the public permanent collections of the Museum of Contemporary Art, San Diego, the Crystal Bridges Museum of American Art, and the Frederick R. Weisman Foundation.

**Please visit our website to purchase the book and/or prints: <http://quintgallery.com/qca-store/>**

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