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QUINT CONTEMPORARY ART
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GALLERY HOURS: Tue - Sat 10AM – 5:30PM and by appointment

GISELA COLÓN
GLO-PODS

NOVEMBER 2, 2013 – JANUARY 4, 2014

ARTIST WALK-THROUGH AND DIALOGUE: SATURDAY, NOVEMBER 2, FROM 5:30 TO 6PM

OPENING RECEPTION: SATURDAY, NOVEMBER 2, FROM 6 TO 8PM

“Colon’s rapid evolution in the context of Perceptualismⁱ, however, has been a process not of mere emulation, but of considered exploration. And it has yielded artworks that, no matter how rigorously they illumine Perceptualist principles, do not look as if any other Perceptualist made them.” – Peter Frank, June 2013

Quint Contemporary Art (QCA) is pleased to present **GISELA COLÓN: *GLO-PODS***, a solo exhibition of sculptural wall-mounted work by Gisela Colón. This is the first solo exhibition at QCA for the artist. The exhibition opens on Saturday, November 2nd with an artist led walk-through and dialogue from 5:30 to 6PM, followed by a public reception from 6 to 8PM.

Colón’s sculptures investigate the properties of light in solid form and luminescent color through the use of industrial plastic materials. The *Glo-Pods* body of work, meticulously created through a proprietary fabrication process of blow-molding and layering acrylic, mark Colón as part of the next generation of Southern Californian artists using light as an exploratory medium. The light appearing to emanate from the objects is only an illusion based on color and form. Colón’s use of amorphous and organic shapes, along with asymmetrical lines, and light-reflecting/radiating media make her objects appear to pulsate with energy. Simultaneously, the work appears to both actively materialize and dissolve into the surrounding environment, allowing the experience of pure color and form in space.

In analyzing the idea of objecthood that has become so inconsequential to Light and Space artistsⁱⁱ, Colón states: “I determined a new class of objects as an answer to this problem, and set two rules for myself in creating such new objects: first, they need to look organic, even alive, in some way; and second, they need to engage light internally without the use of any artificial light source.”

Gisela Colón’s work has been exhibited in national and international venues. Colón’s work can be found in the permanent collection of the Museum of Art & History in Lancaster, CA and in several private collections. Colón’s artwork was selected for the 2008 Awards Exhibition of the Museum of Latin American Art (MOLAA) in Long Beach, CA. Colón grew up in Puerto Rico and currently lives and works in Los Angeles, CA.

ⁱ Peter Frank states – “It is often best not to distinguish between Light-and-Space and Finish/Fetish, but to regard them as two (or more) aspects of what artist-theorist Robert Irwin has labeled ‘Perceptualism.’”

ii Gisela Colón writes – “The trajectory of West Coast minimalism re-defined the art object by disappearing the object into the surrounding space (DeWain Valentine, Helen Pashgian, Peter Alexander); reducing the object to circumstance (Robert Irwin); or dispensing with the object *ab initio* (James Turrell).”