

FOR IMMEDIATE PRESS RELEASE

QUINT CONTEMPORARY ART
7547 GIRARD AVENUE
LA JOLLA, CA 92037
www.quintgallery.com
info@quintgallery.com
T. 858.454.3409
F. 858.454.3421

GALLERY HOURS: Tue - Sat 10:00 am - 5:30 pm and by appointment

MANNY FARBER
Selected Works From The Artist's Estate

Saturday, July 23 – Saturday, September 10, 2011
Opening reception: Saturday, July 23rd from 6 to 8 PM

Quint Contemporary Art is pleased to announce an exhibition of artwork from the estate of **Manny Farber**, opening July 23 and running through September 10, 2011. There will be a public reception on Saturday, July 23rd from 6 - 8 PM. Manny Farber began showing at Quint Contemporary Art in 1985, and this will be the seventeenth solo exhibition for the artist at the gallery.

The exhibition, comprised of approximately 20 selected drawings and paintings, will feature key works completed over the course of Farber's painting career. The works will highlight Farber's passion for painting, film and the visual world in general. His cultivation of a tabletop working process can be traced from his earliest paintings of the everyday objects on his desk, like cigarettes and candy, to his later paintings with images including everything from art books, rebar and flowers from the garden of his wife, Patricia. He once described his art by saying: "...what I'm doing in paintings is pretty much creating movies. I'm lining up objects and lining up paths through painting, pretty close to the way a movie director makes a movie." The direction of his painting career will be charted from the mid-1970s to the early-2000s.

Born in Douglas, Arizona in 1917, Farber began painting in the 1930s. Before joining the faculty of the University of California, San Diego Visual Arts Department in 1969, he was a film critic in New York, writing for the *New Republic*, the *Nation* and *ARTFORUM*. Known in the 1950s and 1960s for his shaped canvas abstractions, Farber began painting still lifes in 1974. He retired from teaching in 1987 and continued painting at his studio in Leucadia, California until his death in 2008. His solo exhibitions since 1982 have included The Museum of Contemporary Art, Los Angeles; Gagolian Gallery, Los Angeles; The Museum of Contemporary Art San Diego; The Carnegie Museum of Art, Pittsburg; PS1, New York and The Rose Art Museum, Brandeis University, Waltham, MA.