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QUINT CONTEMPORARY ART

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GALLERY HOURS: Tue - Sat 11:00 am - 5:30 pm and by appointment

**ROBERT IRWIN  
WORKS IN PROGRESS**

**Friday, March 19 – Saturday, May 1, 2010**

**Opening reception: Friday, March 19th from 6 to 8 PM**

Quint Contemporary Art is pleased to announce an exhibition of new works by San Diego based artist Robert Irwin. This will be Irwin's first gallery exhibition on the West Coast since his "One Wall Removed" project at the Malinda Wyatt Gallery in Venice, CA (1980). The exhibition, *Works in Progress*, will change every two weeks during the run of the exhibit from March 19<sup>th</sup> through May 1<sup>st</sup>. A reception will be held on Friday, March 19th from 6 to 8 PM.

Robert Irwin as an artist, theoretician, and teacher, has over the last 50 years, played a pivotal role in the development of the unique tenants of Modern Art. Through his own personal Husserlian reduction, his work became the precursor for art outside the frame and object. This includes installation art, light and space art, art in public spaces, site specific art, and what he now terms, conditional art which draws the focus to the relationship and role of the sentient being vis-à-vis the cognitive self.

Over the last 50 years Irwin has produced some extraordinary exhibitions and projects including: "Fractured Light - Partial Scrim – Eye Level" Museum of Modern Art, New York (1970-1971); "Black Line Room Division + Extended Forms" Whitney Museum, New York (1977); "48 Shadow Planes" Old Post Office, Washington DC (1983); "9 Spaces, 9 Trees" Seattle, Washington (1983); "Two Running Violet V Forms" Stuart Collection UCSD, California (1983); "Ascending" Musée d' Art Moderne de Ville Paris, France (1994); "Arts Enrichment Master Plan: Miami International Airport" Miami, Florida (1988); "Double Diamond" Musée d'Art Contemporain, Lyon, France (1997-1998); "1° 2° 3° 4°" Museum of Contemporary Art San Diego (1997); "Exercises" Dia Center for the Arts, New York, "The Central Garden" J Paul Getty, Los Angeles (1998); "Architecture and Grounds" Dia Beacon, New York (2003); and "Primaries and Secondaries" Museum of Contemporary Art San Diego (2007-2008).

Irwin has received the Guggenheim Memorial Fellowship (1976), The MacArthur Fellowship (1984), and The Thomas Jefferson Medal for Architecture (2009). He also has been awarded a number of honorary professorships and doctorates. He is a Fellow of the American Academy of Arts and Letters.

Irwin is currently working on projects for the Chinati Foundation, Marfa, Texas, the new federal courthouse in San Diego and a primordial palm garden for the Los Angeles County Museum of Art.